

LINDSAY A. JENKINS



STORYTELLER, PRODUCER, DRAMATURG

An experienced storyteller specializing in the development of new work. Expert at engaging audiences, communities and stakeholders around thought-provoking narratives. Lifelong theatre kid, thriving in team environments with extensive experience in collaborating across departments. A big-picture thinker that also revels in the process. Artistic point-of-view revolves around empowering artists from marginalized communities and developing work that is both grounded in heritage and focused on the future. Over 10 years in education, academic CV available upon request.

3/2011- Present Freelance Producer and Dramaturg

- **Executive Producer:** Maroon Arts and Culture, oversee budgets, fundraising (over \$100,000 to date), grant applications and reporting, profit and loss statements, production logistics for high profile theatre experiences; talent and vendor negotiations, closing Broadway and television stars for fundraising performances. Create and manage partnerships across mediums with organizations of various sizes including: Spotify, Warner Bros., Carnegie Mellon University, August Wilson House, The Black Seed, the Geffen Playhouse, Center Theatre Group (Mark Taper Forum, Ahmanson Theatre) and more; pitch and present to senior partner stakeholders. Executive producer on all Maroon programs including the Teen Monologue Festival, the Juneteenth Jubilee and the development of new work across mediums.
- **Additional Producer Credits:** Associate Producer, *The Delilah Factor*, independent film, written and directed by Drea Lewis, 2021; Line Producer, *Intimate Apparel* by Lynn Nottage, audio play prod. by Z Space for the Lorraine Hansberry Theatre, 2021; Line Producer / Dramaturg, *Appropriation of Cultures* by Percival Everett, single episode podcast prod. by Z Space for Word for Word, 2021; Multimedia Producer *After Iphigenia* Critical Mass Performance Group for Getty Villa Theatre Lab, 2021; Community Producer, Artist Magnet (org) community engagement 2021; Production Assistant / Dramaturg, *Books and Roses* by Helen Oyeyemi, single episode podcast prod. By Z Space for Word for Word, 2021; Creator and Producer, *Mysteries in Black Histories*, podcast pilot created in partnership with Spotify for Sound-Up program, 2020; Producing Associate, *Jordan Downs Illumination*, Cornerstone Theater Company, 2019
- **Story Development / Dramaturg:** *The First Deep Breath* by Lee Edward Colston II, West Coast Premiere, Geffen Playhouse, 2023; *Lines in the Dust* by Nikkole Salter, workshop production, Collaborative Artists Bloc for Support Black Theatre, 2022; *Lysistrata in Africa*, adaptation for audio play, Tritone Paradox Productions, 2022; *The Things We Leave Behind* by Marlow Wyatt, staged reading of a new play commissioned by Anteaus Theatre, 2022; *The Boll Weevil and Chester Higgensworth* by Peppur Chambers, episodic radio play commissioned by Lower Depth Theatre, 2022; *Fannie and Aberdeen and Netarine*, two plays by Sydney Rushing, playwright-in-residence, commissioned by August Wilson House, 2021; *Nick and the Prize Fighter* by Kamilah Bush and *A Skeptic and a Bruja* by Rosa Fernandez, Urbanite Theatre's Modern Works Festival, 2021; *Karen*, one-woman show devised by Naked Empire Bouffon Company (Winner: Best of San Francisco Fringe 2022), 2021; *Mingus* by Tyler English-Beckwith, Bay Area Playwrights Festival, 2020; *Tilikum* by Kristiana Rae Colón, University of Central Missouri (regional and national awards at Kennedy Center American College Theatre Festival), 2020; *Gem of the Ocean* by August Wilson, California State University, Northridge, 2019; *Mariology* by Nancy Keystone and Critical Mass Performance Group, Artistic Research Assistantship through Center Theatre Group, 2019
- **Film / TV Experience:** Set Costumer, *I Wanna Dance With Somebody*, Sony Pictures, 2021; Covid Coordinator / Test Manager, *America's Got Talent*, t.v. series prod. by Fremantle, NBC, 2021; Production Assistant / Research (Wardrobe), *Judas and the Black Messiah*, prod. by Ryan Coogler, Warner Brothers, 2019; Wardrobe Coordinator, *Astronomy Club*, t.v. series prod. by Kenya Barris, Netflix, 2019

CONTACT

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- 📍 Los Angeles, CA

EDUCATION

MASTER OF ARTS, THEATRE ARTS

California State University,
Northridge
Emphasis in History, Literature and
Criticism

BACHELOR OF ARTS, THEATRE ARTS

University of Texas at Arlington
Minor: Business Administration

AFFILIATIONS

GUEST LECTURER Pomona College

8 / 2022- Present
Dramaturgy, World Theatre History I,
Junior Seminar

EXPERTISE

- **Consulting** with producers, directors, writers, and talent on story editing and the development of new work
- **Pitching** stories, programs and creative concepts to stakeholders
- **Curating events** that engage audiences around art across mediums
- **Research** and Critical Analysis
- **Script Analysis**, Breakdown, Coverage
- **Writing** (Creative, Academic, Copy)
- **Curriculum**, Arts Education.