

# LINDSAY A. JENKINS

STORYTELLER, PRODUCER, DRAMATURG

Expert at engaging audiences, communities and stakeholders around thought-provoking narratives. Lifelong theatre kid, thriving in team environments with extensive experience in collaborating across departments. A big-picture thinker that also revels in the process. Artistic point-of-view revolves around empowering artists from marginalized communities and developing work that is both grounded in heritage and focused on the future. Over 10 years in education, academic CV available upon request..

## 6/2019- Present Founder and Executive Director Maroon Arts and Culture

- Lead program direction for the organization, empowering artists and audiences with safe spaces to create new work, collaborate across mediums, and celebrate the global Black diaspora.
- Oversee budgets, fundraising, grant applications and reporting, profit and loss statements. Supervise 2 senior managers, web developer, 10 contract staff and volunteer engagement.
- Raised \$20,000 in funding for annual "Juneteenth Jubilee", a local community celebration with full day of programming: food, entertainment and educational experiences including African dance performances and demos, children's entertainment, trivia, live artist and a Black-owned business marketplace (free for vendors)
- Produce events that speak to the mission of Maroon Arts & Culture, overseeing executive production logistics for high profile theatre experiences; run on-site strategy, talent and vendor negotiations, closing Broadway and television stars for fundraising performances.
- Design programs and curriculum for teens and enrichment for young adults. Executive producer of *The (Virtual) Teen Play Festival* and the *Maroon Monologue Festival*. Build virtual book clubs and learning opportunities beyond the classroom in response to the pandemic. Won RFP from Los Angeles Unified School District to serve as a provider of enrichment programs.
- Create GTM strategy for theatre, audio and other mediums; curate holiday vendor marketplaces, young adult programs, community festivals, workshops, and education series.
- Currently developing new work including an original musical devised using an innovative approach to artist collaboration and the development of Black art; an immersive cultural experience that will educate the public on the history of Maroons through performance art; and a podcast that brings the words of trailblazing Black women to life.



## CONTACT

- ☎ 214-551-0897
- ✉ [Create@LindsayAJenkins.com](mailto:Create@LindsayAJenkins.com)
- 🌐 [www.LindsayAJenkins.com](http://www.LindsayAJenkins.com)
- 📍 Los Angeles, CA

## EDUCATION

**MASTER OF ARTS, THEATRE ARTS**  
California State University, Northridge  
Emphasis in History, Literature and Criticism

**BACHELOR OF ARTS, THEATRE ARTS**  
University of Texas at Arlington  
Minor: Business Administration

## AFFILIATIONS

### GUEST LECTURER

**8/ 2022- Present Pomona College**  
Dramaturgy, World Theatre History I,  
Junior Seminar

## SKILLS

- Story development and editing
- Research and Critical Analysis
- Script Analysis, Breakdown, Coverage
- Writing (Creative, Academic, Copy)
- Program Design, Curriculum, Arts Education.

## ACHIEVEMENTS

- 1 of 50 inaugural grants from The Black Seed, a national organization, in support of Black theatre orgs
- Accepted into Spotify's "Sound Up" program for Womxn of Color podcasters
- 2020 Field Grant- Literary Managers and Dramaturgs of the Americas

### 3/2011- Present      Freelance Dramaturg, Producer, Consultant

#### L.J., ENT.

- Create and manage partnerships across mediums with organizations of various sizes including: Spotify, Warner Bros., Carnegie Mellon University, August Wilson House, The Black Seed, the Geffen Playhouse, Center Theatre Group (Mark Taper Forum, Ahmanson Theatre) and more; pitch and present to senior partner stakeholders..
- Consult with producers, directors, writers, and talent on story editing and the development of new work, advising on story structure, plot, character development and tone.
- Partner with and pitch to producers, writers, directors and organizations on audience engagement strategies, historical and cultural context, research and educational programs.
- Curator, event producer and proprietor of HQ, an experiential event space in Burbank, CA; produce art and performance, as well as health and wellness events that engage Black Women between the ages of 25 and 45. Provide discounted rental space to nonprofits and artists.
- **Producer:** Associate Producer, *The Delilah Factor*, independent film, written and directed by Drea Lewis, 2021; Multimedia Producer, *After Iphigenia* theatre presentation devised by Critical Mass Performance Group for Getty Villa Theatre Lab, 2021; Community Producer, Artist Magnet (org), engage the community through discussions and panels, in addition to administrative duties, 2021, Producing Associate, *Jordan Downs Illumination*, Cornerstone Theater Company, 2019
- **Audio:** Creator and Producer, *Mysteries in Black Histories*, a historically based fiction podcast pilot created in partnership with Spotify for the *Sound Up* program; Line Producer, *Intimate Apparel* by Lynn Nottage, audio play prod. by Z Space for the Lorraine Hansberry Theatre; Line Producer / Dramaturg, *Appropriation of Cultures* by Percival Everett, single episode podcast prod. by Z Space for Word for Word; Production Assistant / Dramaturg, *Books and Roses* by Helen Oyeyemi, single episode podcast prod. By Z Space for Word for Word
- **Story Development / Dramaturg:** *Lysistrata in Africa*, adaptation for audio play, Tritone Paradox Productions, 2022; *The Things We Leave Behind* by Marlow Wyatt, staged reading of a new play commissioned by Anteus Theatre, 2022; *The Boll Weevil and Chester Higgensworth* by Peppur Chambers, radio play developed into episodic series, commissioned by Lower Depth Theatre, 2022; *Fannie and Aberdeen and Netarine*, two plays by Sydney Rushing, playwright-in-residence, commissioned by August Wilson House, 2021; *Nick and the Prize Fighter* by Kamilah Bush and *A Skeptic and a Bruja* by Rosa Fernandez, Urbanite Theatre's Modern Works Festival, 2021; *Karen*, one-woman show devised by Naked Empire Bouffon Company (Winner: Best of San Francisco Fringe), 2021; *Mingus* by Tyler English-Beckwith, Bay Area Playwrights Festival, 2020; *Mariology* by Nancy Keystone and Critical Mass Performance Group, Artistic Research Assistantship through Center Theatre Group, 2019
- **Cultural Consultant / Dramaturg:** *Lines in the Dust* by Nikkole Salter, workshop production for Support Black Theatre's New Works Pipeline, 2022; *Tilikum* by Kristiana Rae Colón, University of Central Missouri (received several regional and national awards at Kennedy Center American College Theatre Festival), 2020; *Gem of the Ocean* by August Wilson, California State University, Northridge, 2019
- **On-set experience:** Set Costumer, *I Wanna Dance With Somebody*, Sony Pictures, 2021; Covid Coordinator / Test Manager, *America's Got Talent*, t.v. series prod. by Fremantle, NBC, 2021; Production Assistant / Research (Wardrobe), *Judas and the Black Messiah*, prod. by Ryan Coogler, Warner Brothers, 2019; Wardrobe Coordinator, *Astronomy Club*, t.v. series prod. by Kenya Barris, Netflix, 2019