



EDUCATION

MASTER OF ARTS- THEATRE ARTS

California State University- Northridge
History, Literature, Criticism

BACHELOR OF ARTS- THEATRE ARTS

University of Texas at Arlington
Minor: Business Administration

SKILLS

- Story development
- Script Analysis
- Script Coverage
- Education
- Research
- Production Across Mediums
- Historical and Cultural Context
- Program Design and Curriculum
- Writing

MAROON ARTS AND CULTURE

Executive Producer and Founder of Maroon Arts & Culture, an arts organization dedicated to empowering marginalized voices through art and performance. Since 2019, Maroon Arts and Culture has engaged the community through youth programming, cultural events, and artist development. Currently we are fully immersed in the creation of our legacy project, *Sandbranch*, a testament to our commitment to innovative storytelling and cultural expression. In this endeavor and beyond, we aim to push the envelope and set new standards in the field, focusing on sustainable models that ensure the longevity and impact of Black theatre. Through these efforts, we remain dedicated to engaging and enriching our community, embracing the transformative power of art.

MAROON SIGNATURE PROGRAMS

- **Executive Producer and Lead Artist**, *Sandbranch*, an original musical being developed through an Afrocentric dramaturgical point-of-view.
- **Executive Producer**, *The Annual Juneteenth Jubilee*, cultural arts event in Burbank
- **Executive Producer**, *The Salon Series*, a reading series for new plays.
- **Executive Producer**, *The Teen Play Festival*, a teen-led festival with original plays written and performed by young artists.
- **Producer/Program Director**, *Working-in-Theatre* online panel series, co-production with Center Theatre Group

RECENT THEATRE EXPERIENCE

- **Dramaturg**, *Black Cypress Bayou* by Kristen Adele, Geffen Playhouse, 2024 (World Premiere)
- **Dramaturg**, *The People With the Trees in Their Chest* by Shawn Nabors, Grand Vision Theatre, 2024 (new play)
- **Dramaturg**, *Smile, Goddamnit, Smile: An American Allegory* by Zola Dee, Skylight Theatre, 2023 (workshop/reading)
- **Dramaturg**, *My Name is Beatrice* by Ngozi Anyanwi, Ojai Playwrights Conference (new play), 2023
- **Dramaturg**, *Lines in the Dust* by Nikkole Salter, Collaborative Artist Bloc, 2023 (new play)
- **Dramaturg**, *In the Evening by the Moonlight* by Traci Tolmaire, Lorraine Hansberry Theatre, 2023 (new play)
- **Dramaturg**, *Can I Touch it?* by Francisca Da Silveira, Rogue Machine Theatre, 2023 (rolling premiere)
- **Dramaturg**, *Fairview* by Jackie Sibbles Drury, University of Louisville, 2023
- **Dramaturg**, *Twilight Los Angeles, 1992* by Anna Deavere Smith, Mark Taper Forum, 2023 (revival)
- **Dramaturg**, *The First Deep Breath* by Lee Edward Colston II, West Coast Premiere, Geffen Playhouse, 2023 (West Coast premiere)
- **Dramaturg**, *The Things We Leave Behind* by Marlow Wyatt, staged reading of a new play, Anteaus Theatre, 2022 (new play)
- **Dramaturg**, *How to Catch a Karen*, one-person show devised by Naked Empire Bouffon Company (new play, Winner: Best of San Francisco Fringe 2022)
- **Multimedia Producer**, *After Iphigenia* Critical Mass Performance Group, Getty Villa Theatre Lab, 2021 (new play)
- **Dramaturg**, *Fannie and Aberdeen and Netarine*, two plays by Sydney Rushing, playwright-in-residence, commissioned by August Wilson House, 2021 (new plays)

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- **Dramaturg**, *Nick and the Prize Fighter* by Kamilah Bush; *A Skeptic and a Bruja* by Rosa Fernandez, Modern Works Festival (Urbanite Theatre), April 2021 (new play development)
- **Dramaturg**, *Tilikum* by Kristiana Rae Colón, University of Central Missouri, Fall 2020 (university play)
- **Dramaturg**, *Mingus* by Tyler English-Beckwith, Bay Area Playwrights Festival (The Playwrights Foundation), Summer 2020 (new play development)
- **Producing Associate/ Research Support**, *Jordan Downs Illumination*, Cornerstone Theater Company, Spring 2019 (new play/ experiential)

FILM & TV PRODUCTION

- **Associate Producer**, *The Delilah Factor*, independent film, written and directed by Drea Lewis, 2021
- **Set Costumer**, *I Wanna Dance With Somebody*, Sony Pictures, 2021
- **Covid Coordinator/ Test Manager**, *America's Got Talent*, t.v. series prod. by Fremantle, NBC, 2021
- **Wardrobe Production Assistant (Research Boards)**, *Judas and the Black Messiah*, prod. by Ryan Coogler, Warner Brothers, 2019
- **Wardrobe Coordinator**, *Astronomy Club*, t.v. series prod. by Kenya Barris, Netflix, 2019

AUDIO/ PODCAST PRODUCTION

- **Alumni, Spotify Sound Up**, training program for emerging Women of Color podcasters; wrote and produced original fiction pilot *Mysteries in Black Histories*, 2020
- **Producer, Writer, Creator**, *She Said*, original non-fiction podcast series for Maroon Arts and Culture, 2024
- **Dramaturg**, *Lysistrata in Africa*, adaptation for audio play, Tritone Paradox Productions, 2022
- **Dramaturg**, *The Boll Weevil and Chester Higgensworth* by Peppur Chambers, episodic fiction podcast, Lower Depth Theatre, 2022
- **Line Producer**, *Intimate Apparel* by Lynn Nottage, audio play prod. by Z Space for the Lorraine Hansberry Theatre, 2021
- **Line Producer/ Dramaturg**, *Appropriation of Cultures* by Percival Everett, single episode podcast prod. by Z Space for Word for Word, 2021
- **Dramaturg/ Production Assistant**, *Books and Roses* by Helen Oyeyemi, single episode podcast prod. By Z Space for Word for Word, 2021

TEACHING AND RESEARCH

2021- Present

Post- Doctoral Fellow and Guest Lecturer, Pomona College

Courses: World Theatre History I & II, Dramaturgy and Junior Seminar

2019- 2020

Teaching Artist and Curriculum Designer, Center Theatre Group

Spring 2019

Artistic Research Assistantship, Center Theatre Group

Fall 2019

Research Associate, Department of Performance Studies (California State University, Northridge)

2018- 2019

Teaching Associate, California State University, Northridge
Course: Theatre 111: Actors and Acting

Spring 2018

Research Associate, Department of Africana Studies (CSUN)

2015- 2017

Content Teacher Lead and Middle School IB Theatre
North Hills Preparatory, Uplift Education (Texas)
Courses: Theatre I- III

2012- 2015

Middle and High School Theatre
Dallas Independent School District
Adamson High School

Courses: Theatre I-IV/ Technical Theatre

Lang Middle School

Courses: Creative Drama, Theatre I- II

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PUBLICATION

Book Chapter

Huell, Jade C, and Lindsay A Jenkins. "The I/Eye of History: Performing Public Memory, Utopia, and Critical Nostalgia in Hamilton." *Rhetoric, Politics, and Hamilton: An American Musical*, Peter Lang, 2021, pp. 13–30.

Theatre Reviews

Jenkins, Lindsay A. "'River' Deep: A Dive into Historical Inaccuracy and Cultural Disrespect in Local College's Recent Play." *AfroLA*, 6 Dec. 2023, afrolanews.org/2023/11/river-deep-a-dive-into-historical-inaccuracy-and-cultural-disrespect-in-local-colleges-recent-play/.

- **Theatre Critic**, www.TheatreJones.com, Dallas, TX (2010- 2011)

C O N F E R E N C E S , P A N E L S , A N D W O R K S H O P S

- **Panelist**, "Towards A Generative Theater: Works in Progress," 651 Arts- (Brooklyn), Spring 2023
- **Presenter**, "Afrocentricity X Dramaturgy," Black Theatre Network Conference (conference presentation), Summer 2022
- **Guest Artist**, "Afrocentricity X Dramaturgy", Carnegie Mellon University (lecture, symposium), Fall 2021
- **Presenter/ Host**, "Playwriting for Teens," Maroon Arts and Culture (virtual workshop) Spring 2021
- **Moderator**, "Love and Desire", Bay Area Playwrights Festival (panelist and host), Summer 2020
- **Author/ Presenter**, "Contextualization of the Self: Afrocentricity X Dramaturgy", Performing Black Futures- ATHE Post Conference (workshop on embodied dramaturgy), Summer 2020
- **Author/ Performer**, "Doing Time: Exploring the Relationship Between Black Women and Law Enforcement", California State University, Northridge (autoethnographic performance), Fall 2019
- **Guest Speaker**, "Poetry for Public Performance," California State University, Northridge, (student workshop) Fall 2019
- **Author/ Presenter**, "Tilling Our Mothers' Gardens: Honoring Black Female Playwrights Through Womanist Dramaturgy," National Council for Black Studies Conference (conference panel), Spring 2019
- **Author/ Presenter**, "How Marvel Got It Right: Understanding Black Ritual Theatre Through the Lens of Black Panther," CSUNposium, California State University, Northridge (conference panel), Spring 2019

A F R O C E N T R I C I T Y X D R A M A T U R G Y

The AXD Workshop and Lecture has been presented at universities and organizations across the country. Rooted in heritage and focused on the future, Afrocentricity X Dramaturgy is an approach to the development of creative work that centers Black experience and interrogates White gaze. Drawing on research from theatre arts, Africana studies and performance studies, this perspective looks at the development of creative work as not just a process, but a way of understanding and interacting with the world around us and- more importantly- the world within us.

G R A N T S A N D A F F I L I A T I O N S

- **Network of Ensemble Theatres Virtual Connection Grant**- Awarded for a development workshop of *Sandbranch*
- **The Black Seed**- Awarded in support of Maroon Arts and Culture
- **Literary Managers and Dramaturgs of the Americas** 2020 Field Grant- Awarded for exploration in methods of Afrocentric Dramaturgy for play development
- **California State University, Northridge**, Travel and Project Grants