

LINDSAY A. JENKINS (L.J.)

Lindsay A. Jenkins (L.J) is a storyteller and creative producer dedicated to the amplification of marginalized voices. Her specialty is crafting engaging narrative experiences that connect the past to the present. In addition to production, research and story development, L.J. is a seasoned educator. Her academic CV is available upon request and includes publication, conference presentations and teaching experience.

RELATED EXPERIENCE

Research/ Story Development

An experienced and enthusiastic dramaturg and researcher responsible for providing historical and cultural context to directors, actors, designers and audiences (production dramaturg). Additionally specializing in the development of new work, advising writers and other creatives on story structure, plot, character development and tone (development dramaturg). Dramaturg responsibilities frequently pair with production roles. Several clients have gone on to be accepted into festivals and receive awards.

- Recipient of the **Literary Managers and Dramaturgs of the Americas** 2020 Field Grant
- **Development Dramaturg**, *Fannie and Aberdeen and Netarine*, two plays by Sydney Rushing, 2021 Playwright-in-Residence for August Wilson House
- **Development Dramaturg**, *Nick and the Prize Fighter* by Kamilah Bush and *A Skeptic and a Bruja* by Rosa Fernandez, Urbanite Theatre 2021 Modern Works Festival
- **Development Dramaturg**, *Karen*, one-woman show devised by Naked Empire Bouffon Company, 2020- 2021
- **Production Dramaturg**, *Tilikum* by Kristiana Rae Colón, University of Central Missouri, 2020
- **Development Dramaturg**, *Mingus* by Tyler English-Beckwith, Bay Area Playwrights Festival (The Playwrights Foundation), 2020
- **Script Coverage/ Reading Panels**, Various organizations (info available upon request), 2019- present
- **Program Design, Curriculum Development, Teaching Artist**, Various Programs, Center Theatre Group, 2019- present
- **Artistic Research Assistantship**, *Mariology* by Nancy Keystone, Critical Mass Performance Group and Center Theatre Group, 2019
- **Production Dramaturg**, *Gem of the Ocean* by August Wilson, California State University, Northridge, 2019
- **Graduate Level Research Associate**, Africana Studies and Performance Studies Departments, California State University, Northridge, 2018-2020

Production Experience

Experienced in supporting productions across mediums in a variety of capacities. Superior organizational skills, extreme attention to detail and an appreciation for teamwork and collaboration contribute to successful projects, from conception to completion.

- **Executive Producer and Founder**, Maroon Arts & Culture, an arts organization, 2019- present
- **Set Costumer**, *I Wanna Dance With Somebody*, Sony Pictures, 2021
- **Community Producer**, Artist Magnet, engage the community through discussions and panels, in addition to administrative duties, 2021
- **Multimedia Producer**, *After Iphigenia* theatre presentation devised by Critical Mass Performance Group for Getty Villa Theatre Lab, 2021
- **Covid Coordinator/ Test Manager**, *America's Got Talent*, t.v. series prod. by Fremantle, NBC, 2021
- **Associate Producer**, *The Delilah Factor*, independent film, written and directed by Drea Lewis, 2021
- **Executive Producer/Program Design**, *Working-in-Theatre* online panel series, co-production with Center Theatre Group, 2020
- **Research (Wardrobe)/Production Assistant**, *Judas and the Black Messiah*, prod. by Ryan Coogler, Warner Brothers, 2019
- **Wardrobe Coordinator**, *Astronomy Club*, t.v. series prod. by Kenya Barris, Netflix, 2019
- **Producing Associate**, *Jordan Downs Illumination*, Cornerstone Theater Company, 2019

Audio Production

Accepted into the 2020- 2021 cohort of Spotify's Sound-Up Program for women and nonbinary podcasters of color. Responsibilities include researching, writing, audio editing, scheduling, script analysis and breakdown, booking talent and managing recording sessions in order to complete projects on time and within the budget.

- **Creator and Producer**, *Mysteries in Black Histories*, a historically based fiction podcast pilot created in partnership with Spotify for the Sound Up program.
- **Writer and Producer**, *Doing Time*, original one-woman audio play produced for Maroon Arts & Culture
- **Line Producer/ Dramaturg**, *Appropriation of Cultures* by Percival Everett, single episode podcast prod. by Z Space for Word for Word
- **Line Producer**, *Intimate Apparel* by Lynn Nottage, audio play prod. by Z Space for the Lorraine Hansberry Theatre
- **Production Assistant/ Dramaturg**, *Books and Roses* by Helen Oyeyemi, single episode podcast prod. By Z Space for Word for Word

Maroon Arts & Culture

Executive Producer and Founder of Maroon Arts & Culture, an arts organization dedicated to empowering marginalized voices through art and performance. Founded in 2019, Maroon AC has produced a variety of programs for teens and adults including the Juneteenth Jubilee, a cultural event that engaged over 400 people in the Los Angeles community. As Maroon continues to grow, we are actively developing original content for the audio, video and the stage.

EDUCATION

California State University, Northridge — Master of Arts

Theatre Arts (Dramaturgy, Analysis)

University of Texas at Arlington — Bachelor of Arts

Theatre Arts (Minor in Business Administration)